

CLASS-A STEREO POWER AMPLIFIER

- Pure Class A operation delivers quality power: 45 watts x 2 into 8 ohms
 Power MOS-FET output stage features 6-parallel push-pull configuration
 Instrumentation amplifier principle
 Further improved MCS+ circuit topology
 Current feedback combines stable operation with outstanding sound
 Bridged mode allows upgrading to true monophonic amplifier
 Large high-efficiency toroidal transformer
 4-step gain control





Pure Class A power amplifier with power MOS-FET devices – Fully balanced signal paths realized through instrumentation amplifier configuration. Further refined MCS+ topology and current feedback result in superb sound quality and excellent ratings for S/N ratio, THD, and other parameters. Strong power supply and power MOS-FET devices in six-parallel push-pull configuration sustain an amazing 360 watts per channel into ultra-low impedance 1-ohm loads (with music signals). 4-step gain control provides flexibility.

Pure Class A power amplifiers from Accuphase have long been blending the purity of class A operation with the superior performance of power MOS-FETs. Acclaimed by audiophiles the world over, these products reflect a level of technical know-how that is second to none. Fach model in the A-65/A-45/A-35 lineup has received high praise, both for sound quality and performance. The A-46 is a minor-change successor to the A-45, positioned as the medium power level model of the series. Naturally, the A-46 also demonstrates the same unwavering dedication to sound quality and outstanding design policy which are the hallmark of Accuphase. This pure class A stereo power amplifier with its distinctive external heat sinks is built for the true enjoyment of music.

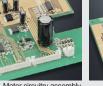
The A-46 uses latest instrumentation amplifier topology throughout, which allows fully balanced transmission in all signal handling stages. The power amplifier section features further improved MCS+ topology and the renowned current feedback approach. This results in electrical characteristics that surpass even the demanding standards set by its predecessors. Employing only highest grade materials and strictly selected parts, the A-46 realizes very low output impedance which ensures that constant drive voltage is available for the speakers.

The output stage features power MOS-FETs renowned for their excellent sound and superior reliability. For each channel, six of these devices are arranged in a parallel push-pull class A arrangement. MOS-FETs have excellent frequency response characteristics and high input impedance. which reduces the load of the preceding (drive) stage. Driving these devices in pure class A means that constant power is always supplied, regardless of the presence or absence of a musical signal. This makes the amplifier completely immune to external influences and ensures stable operation at all times. The large heat sinks mounted on the outside reliably prevent internal heat buildup, allowing the amplifier to sustain output levels of as much as 360 watts per channel into 1 ohm (with music signals). If even higher power is required, bridged mode turns the A-46 into a high-grade monophonic power amplifier.

- Power modules with 6-parallel push-pull arrangement of power MOS-FETs deliver a guaranteed linear output of 360 watts per channel into 1 ohm (music signals only), 180 watts into 2 ohms, 90 watts into 4 ohms, or 45 watts into 8 ohms.
- Amply dimensioned power supply with high-efficiency toroidal transformer and two large 47,000 µF filtering capacitors.
- Bridged mode allows upgrading to monophonic amplifier with 720 watts into 2 ohms (music signals only), 360 watts into 4 ohms, or 180 watts into 8 ohms.
- Revised NFB design minimizes output impedance and increases damping factor, resulting in further improved sound quality.
- Fully balanced input stage shuts out external noise interference.
- Mode selector for easy switching between mono/stereo/bridged operation
- Front panel input type selector (line/balanced).
- 4-step gain control (MAX, -3 dB, -6 dB, -12 dB) minimizes
- Large analog power meters with operation/illumination and sensitivity selector.
- Speaker protection uses semiconductor (MOS-FET) switch. Elimination of mechanical switches assures long-term reliability and improved signal purity, resulting in further improved sound quality.
- PCB copper foil and all major signal path components are goldplated.
- Two sets of speaker outputs, with large terminals that accept also Y lugs.









Parts selected for sound quality and reliability



Power MOS-FETs





Filtering capacitors



GAIN 3dB 12dB

Gain selecto







Line/balanced input connectors

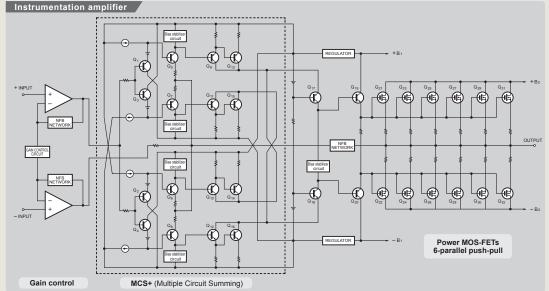


Figure 1 Circuit diagram of amplifier section (one channel)

with music signals only Output voltage (V)

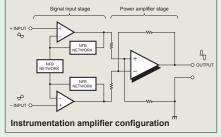
★ 1-ohm operation possible

Figure 2 Load impedance vs. (output voltage/output current)

Instrumentation amplifier and further refined MCS+ topology

Instrumentation amp configuration allows fully balanced signal paths

advanced instrumentation amplifier principle used in the A-46 ensures that all signal paths from the inputs to the power amp stage are fully balanced. This results in excellent CMRR (common mode rejection



and minimal distortion. Another significant advantage is that external noise and other external influences are virtually shut out. The result is a drastic improvement in operation stability and reliability.

Further refined MCS+ topology for even lower noise

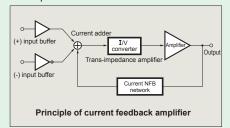
Accuphase's original MCS (Multiple Circuit Summing) configuration uses a number of identical circuits connected in parallel to achieve superior performance characteristics. MCS+ is a further refined version of this approach. By extending parallel operation to the class-A drive stage of the current/voltage converter, the noise floor has been lowered further.



■ Power amplifier assembly with six parallel push-pull power MOS-FET pairs per channel mounted directly to large heat sink, MCS+ circuitry, and current feedback

Current feedback principle assures excellent phase characteristics in high range

As shown in the illustration, the A-46 uses the output signal current rather than voltage for feedback. Since the impedance at the current feedback point is very low, there is almost no phase shift. A minimal amount of NFB therefore results in maximum improvement of circuit parameters.

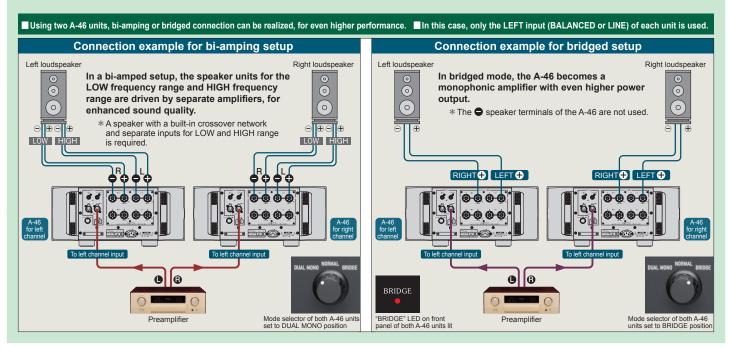


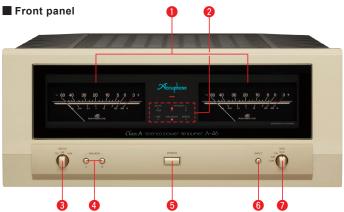
Phase selector for balanced input

 In the factory default condition, the switch is set to the left side ("pin 3 +"), as shown in the











- 1 Right/left-channel output power meters
- (dB and % scale) Punction indicators
- METER -20 dB SPEAKER A, B LINE BALANCED BRIDGE
- 3 Meter operation/illumination and sensitivity selector OFF, 0 dB, -20 dB
- 4 Speaker selector buttons A: ON/OFF, B: ON/OFF
- 6 Power switch
- 6 Input selector button LINE, BALANCED

- Gain selector
- MAX, -3 dB, -6 dB, -12 dB
- 8 Line inputs
- Balanced inputs Pin (2) - Pin (3) +
- (Can be switched with phase selector switch 10)
- Mode selector
- DUAL MONO, NORMAL, BRIDGE Balanced input phase selector switch
- Right/left-channel speaker output terminals
 - A/B, 2 sets
- (B) AC power supply connector*

A-46 Guaranteed Specifications

[Guaranteed specifications are measured according to EIA standard RS-490.]

Continuous Average Output Power (20 - 20,000 Hz)

Note: Load ratings marked (*) apply only to operation with music signals.

Stereo operation 360 watts per channel into 1 ohm (*) 180 watts per channel into (both channels driven) 2 ohms 90 watts per channel into 45 watts per channel into 8 ohms 720 watts into 2 ohms (*) Monophonic operation (bridged connection) 360 watts into 4 ohms 180 watts into 8 ohms

Total Harmonic Distortion

Stereo operation (both channels driven)

0.05% with 2 ohms load 0.03% with 4 to 16 ohms load

Monophonic operation (bridged connection) 0.05% with 4 to 16 ohms load

■ Intermodulation Distortion 0.01%

Frequency Response At rated output: 20 - 20,000 Hz +0, -0.2 dB

At 1 watt output: 0.5 - 160,000 Hz +0, -3.0 dB 28.0 dB (with GAIN selector at MAX)

(in stereo and bridged operation) MAX, -3 dB, -6 dB, -12 dB Gain Selection

 Output Load impedance Stereo operation: 2 to 16 ohms

Bridged operation: 4 to 16 ohms

With music signals only, 1-ohm loads are permissible for stereo operation and 2-ohm loads for bridged operation.

Damping Factor 500

Input Sensitivity (with 8-ohm load, GAIN selector in MAX position)

0.76 V for rated output Stereo operation: 0.11 V for 1 watt output Bridged operation: 1.51 V for rated output 0.11 V for 1 watt output

Input Impedance Line: 20 kilohms Balanced: 40 kilohms

Signal-to-Noise Ratio

(A-weighted, input shorted) 115 dB (GAIN selector in MAX position)

120 dB (GAIN selector in -12 dB position)

At rated output

 Speaker leakage level at OFF setting

-55 dB or less (10 kHz, 8 ohm load) Output Level Meters

-60 dB to +3 dB (indication in dB and %) Logarithmic scale, with illumination off switch and

sensitivity selector (-20 dB)

 Power Requirements AC 120 V/220 V/230 V, 50/60 Hz

(Voltage as indicated on rear panel) Power Consumption 200 watts idle

410 watts in accordance with IEC 60065

Maximum Dimensions Width 465 mm (18-5/16")

Height 211 mm (8-5/16") Depth 464 mm (18-1/4")

31.9 kg (70.3 lbs) net Mass

39.0 kg (86.0 lbs) in shipping carton

Remarks

- ★ This product is available in versions for 120/220/230 V AC. Make sure that the voltage shown on the rear panel matches the AC line voltage in your area.
- The shape of the AC inlet and plug of the supplied power cord depends on the voltage rating and destination country.
- Supplied accessory AC power cord

